



# ThinkUp!

ELA<sup>TM</sup>

to support instruction for  
**NCSCoS Level 1**

**Unit 1 The Wild Side of Zoo Camp**

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Title — Author

My Notes

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*Z is for Zookeeper* –Marie and Roland Smith

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*The Zoo's Secret* –Lindsey Bell

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*The View at the Zoo* –Kathleen Long Bostrom

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*My Visit to the Zoo* –Aliko AD 830L



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*Zoo* –Gail Gibbons 630L



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*'Twas the Day Before Zoo Day* –Catherine Ipcizade NP



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*If Anything Ever Goes Wrong at the Zoo* –Mary Jean Hendrick 480L



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*Going to the Zoo* –Tom Paxton NP



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(NCSCOS:RL.1.10, RI.1.10, RF.1.4, RF.1.5)

**Unit 2 Monkey See, Monkey Do**

Title — Author

My Notes

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*More Caps for Sale* –Esphyr Slobodkina

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*Monkeys* –DK Readers

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*Busy Monkeys*– John Schindel

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*Caps for Sale* –Esphyr Slobodkina 610L

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*Monkey: A Trickster Tale from India* – Gerald McDermott AD 530L

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*Five Little Monkeys Sitting in a Tree* – Eileen Christelow 440L

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*National Geographic Kids: Monkeys* –Anne Schreiber 590L

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(NCSCOS: RL.1.10, RI.1.10, RF.1.4, RF.1.5)

**Unit 3 A Bloomin' Cactus**

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Title — Author My Notes

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*What's in a . . . Cactus?* – Tracy Maurer

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*See the Cactus*– Danielle Shusterman

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*Cactus Café: A Story of the Sonoran Desert*– Kathleen Weidner Zoehfeld

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*Why Oh Why Are Deserts Dry?*– Tish Rabe NC 600L

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*Cactus Soup*– Eric A. Kimmel AD580L

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*Clementina's Cactus*– Ezra Jack Keats NP

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*Hug Me*– Simona Ciraola AD 610L

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(NCSCOS: RL.1.10, RI.1.10, RF.1.4, RF.1.5)

**Unit 4 Recess Is for Learning**

Title — Author









My Notes

*Schoolyard Rhymes* –Judy Sierra*Rulers of the Playground*– Joseph Kuefler*Big Friends* –Linda Sarah*The Recess Queen* –Alexis O’Neill AD 550L*Millie Fierce* –Jane Manning AD 590L*Ribbit!* –Rodrigo Folgueira AD 500L*My Teacher for President*– Kay Winters 450L*I Wanna Iguana*– Karen Kaufman Orloff AD 580L*A Stick Is an Excellent Thing*– Marilyn Singer NP*Anna Banana: 101 Jump-Rope Rhymes*– Joanna Cole 520L

(NCSCOS: RL.1.10, RI.1.10, RF.1.4, RF.1.5)



## Unit 5 Amazing Mice and Mouse and Squirrel Plan for Winter

Title — Author	My Notes
<i>Those Darn Squirrels!</i> — Adam Rubin AD 670L	
<i>The Busy Little Squirrel</i> — Nancy Tafuri AD 410L	
<i>Nuts to You!</i> — Lois Ehlert 520L	
<i>Noisy Nora</i> — Rosemary Wells 320L	
<i>Squirrels</i> — Lindsay J. O'Brien 600L	
<i>Squirrels Leap, Squirrels Sleep</i> — April Pulley Sayre 230L	
<i>Winter's Coming</i> — Jan Thornhill AD 630L	
<i>A House Is a House for Me</i> — Mary Ann Hoberman 410L	
<i>Where Do Animals Live?</i> — Alejandro Algarro	
<i>Who Lives Here?</i> — Maggie Silver	
<i>The Mouse</i> — Angela Royston	
<i>Now It Is Winter</i> — Eileen Spinelli	
<i>Animal Homes</i> — Jennifer Bove	

(NCSCOS: RL.1.10, RI.1.10, RF.1.4, RF.1.5)

**Unit 6 This Is a Taco**

Title — Author

My Notes

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*The Cat Who Came for Tacos*— Diana Star Helmer

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*Time for Tacos*— Carla Golembe

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*Let's Make Tacos*— Mary Hill 290L

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*Dragons Love Tacos*— Adam Rubin AD 520L

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*Dragons Love Tacos 2*— Adam Rubin AD 530L

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*So You Want to Grow a Taco?*— Bridget Heos 460L

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*Green Is a Chile Pepper*— Roseanne Greenfield Thong AD 610L

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*Everybody Brings Noodles*— Norah Dooley 610L

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*In My Family, En Mi Familia*— Carmen Lomas Garza 810L

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*Mooncakes*— Loretta Seto AD 540L

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(NCSCOS: RL.1.10, RI.1.10, RF.1.4, RF.1.5)



## Unit 7 Mary's Victory Garden and Mrs. Good's Garden

Title — Author	My Notes
<i>Ready, Set, Grow!</i> –Rebecca Spohn	
<i>Lily's Victory Garden</i> – Helen L. Wilbur	
<i>If You Plant a Seed</i> – Kadir Nelson AD 340L 	
<i>My Garden</i> – Kevin Henkes AD 570L 	
<i>Mrs. Spitzer's Garden</i> – Edith Pattou AD 620L 	
<i>From the Garden</i> – Michael Dahl AD 390L 	
<i>Jack's Garden</i> – Henry Cole 20L 	
<i>The Imaginary Garden</i> – Andrew Larson AD 550L 	
<i>City Green</i> – Dyanne Disalvo-Ryan AD 570L 	
<i>The Dandelion Seed</i> – Joseph Anthony AD 500L 	
<i>From Seed to Plant</i> – Gail Gibbons 560L 	
<i>A Fruit Is a Suitcase for Seeds</i> – Jean Richards AD 500L 	

(NCSCOS: RL.1.10, RI.1.10, RF.1.4, RF.1.5)



**Unit 8 Tug-of-War Test**

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Title — Author My Notes

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*The Great Tug of War* –Beverley Naidoo

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*Tug of War* –Naomi Howarth

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*Let's Play Tug-of-War* –Sarah Hughes

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*Well, I Can Top That!*– Julia Cook

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*Tug-of-War*– Lynn Rea 350L 


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*Pushes and Pulls*– Sharon Coan NP 

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*The Way I Feel*– Janan Cain NP 

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*When Sophie Gets Angry*–Really, Really, Angry... – Molly Bang 340L 

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*Mouse Was Mad*– Linda Urban AD 530L 

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(NCSCOS: RL.1.10, RI.1.10, RF.1.4, RF.1.5)



## Unit 9 A Joey in My Pocket

Title — Author	My Notes
<i>Kangaroo</i> — Ina Felix	
<i>Pouch!</i> — David Ezra Stein	
<i>Children’s Encyclopedia of Animals</i> — Dr. Michael Leach, Dr. Meriel Lland	
<i>A Kangaroo Joey Grows Up</i> — Joan Hewett	
<i>Kangaroos</i> — Kate Riggs 300L 	
<i>Kangaroos</i> — Rose Davin 480L 	
<i>Does a Kangaroo Have a Mother, Too?</i> — Eric Carle 190L 	
<i>What Do You Do with a Kangaroo?</i> — Mercer Mayer 900L 	
<i>Little Kangaroo</i> — Guido van Genechten AD 520L 	
<i>What If You Had Animal Teeth!?</i> — Sandra Markle AD 610L 	
<i>Salamander, Frog, and Polliwog</i> — Brian P. Cleary AD 610L 	
<i>What If You Had Animal Hair!?</i> — Sandra Markle AD 960L 	

(NCSCOS: RL.1.10, RI.1.10, RF.1.4, RF.1.5)



## Unit 10 Happy to Be Jess

Title — Author

My Notes

*Being Frank* –Donna W. Earnhardt

*I Like Myself!*– Karen Beaumont

*Stand Tall, Molly Lou Melon*– Patty Lovell AD 560L



*Spoon*– Amy Krouse Rosenthal AD 520L



*I Like Me!*– Nancy Carlson AD 400L



*Chrysanthemum*– Kevin Henkes 570L



*The Eensy Weensy Spider Freaks Out! (BIG-TIME!)*– Troy Cummings AD 560L



*Spaghetti in a Hot Dog Bun*– Maria Dismundy 610L



*Giraffes Can't Dance*– Giles Andreae AD 570L



*We're All Wonders*– R.J. Palacio AD 370L



*The Catawampus Cat*– Jason Carter Eaton AD 650L








*Antoinette*– Kelly DiPucchio AD 560L



(NCSCOS: RL.1.10, RI.1.10, RF.1.4, RF.1.5)

**Unit 11 Baa, Baa, Black Sheep and From Black Sheep to Sweater**

Title — Author	My Notes
<i>Farmer Brown Shears His Sheep</i> — Teri Sloat NP 	
<i>Sheep</i> — Emily K. Green 310L 	
<i>Hooray for Sheep Farming!</i> — Bobbie Kalman IG 620L 	
<i>Little Lamb, Have You Any Wool?</i> — Isabel Minhós Martins AD 520L 	
<i>Woolbur</i> — Leslie Helakoski AD 460L 	
<i>Sherlock the Sheep</i> — Farmer NateSheep—Megan Kopp	
<i>Baa, Baa Black Sheep</i> — Larry Daste	
<i>Mary Engelbreit's Mother Goose</i> — Mary Engelbreit	
<i>My Nursery Rhymes Collection</i> — Hinkler Books	
<i>100 Best-Loved Nursery Rhymes</i> — Belinda Gallagher (Editor)	

(NCSCOS: RL.1.10, RI.1.10, RF.1.4, RF.1.5)

**Unit 12 More for Mr. Ming**

Title — Author




My Notes

*Bicycle Basics*— Lisa Amstutz*Go, Bikes, Go!*— Addie Boswell*Sally Jean, the Bicycle Queen*— Cari Best AD 550L*New Red Bike!*— James E. Ransome 340L*Biking*— Sarah Tieck 620L*Ordinary Mary's Extraordinary Deed*— Emily Pearson AD 950L*Somebody Loves You, Mr. Hatch*— Eileen Spinelli 660L*A Chair for My Mother*— Vera B. Williams AD 620L*Blizzard*— John Rocco AD 570L*A Sick Day for Amos McGee*— Philip C. Stead AD 580L*Those Shoes*— Maribeth Boelts AD 550L

(NCSCOS: RL.1.10, RI.1.10, RF.1.4, RF.1.5)



### Unit 13 Know Bananas! and Kitchen Cures for Itching

Title — Author	My Notes
<i>Who Took My Banana?</i> – Sally Huss	
<i>The Biography of Bananas</i> – Rachel Eagen	
<i>Bananas!</i> – Jacqueline Farmer	
<i>Juliana’s Bananas: Where Do Your Bananas Come From?</i> – Ruth Walton	
<i>Where Do Bananas Come From?</i> – Arielle Dani Lebovitz, MS, RDN, CSSD, CDE	
<i>Once Upon a Banana</i> – Jennifer Armstrong	
<i>Beautiful Bananas</i> – Elizabeth Laird AD470L 	
<i>The Boy Who Loved Bananas</i> – George Elliott AD580L 	
<i>Why the Banana Split</i> – Rick Walton 390L 	

(NCSCOS: RL.1.10, RI.1.10, RF.1.4, RF.1.5)



## Unit 14 The Boot Maker

Title — Author

My Notes

*Rudy Toot Toots and His Cowboy Boots*— Paul Scholz

*Just Cowboy Boots*— Jodi Hansen

*Tyler's New Boots*— Irene Morck

*Cowboy Boots*— Tyler Beard

*Buckaroo Boots*— Jim Arndt

*Home on the Bayou*— G. Brian Karas

*Armadillo Tattletale*— Helen Ketteman AD 750L



*Armadillo Rodeo*— Jan Brett 670L



*Every Cowgirl Needs Dancing Boots*— Rebecca Janni AD 670L



*The Bootmaker and the Elves*— Susan Lowell AD 870L











*The Elf and the Bootmaker*— Alison Milford 510L



(NCSCOS: RL.1.10, RI.1.10, RF.1.4, RF.1.5)

**Unit 15 Prince and the Unicorn Pony**

Title — Author	My Notes
<i>Cinderella</i> — Marcia Brown 1000L 	
<i>Cinder Edna</i> — Ellen Jackson 790L 	
<i>Cindy Ellen: A Wild Western Cinderella</i> — Susan Lowell 850L 	
<i>Adelita</i> — Tomie dePaola AD 660L 	
<i>Prince Cinders</i> — Babette Cole AD 630L 	
<i>Cinder-Elly</i> — Frances Minters NP 	
<i>Every Cowgirl Loves a Rodeo</i> — Rebecca Janni AD 600L 	
<i>Thelma the Unicorn</i> — Aaron Blabey 520L 	

(NCSCOS: RL.1.10, RI.1.10, RF.1.4, RF.1.5)





## Skill-Based Literature Level 1

### Word Study

Title — Author	My Notes
<i>AlphaOops!: The Day Z Went First</i> – Alethea Kontis	
<i>A House Is a House for Me</i> – Mary Ann Hoberman 410L	
<i>“Fire! Fire!” Said Mrs. McGuire</i> – Bill Martin Jr	
<i>Each Peach Pear Plum</i> – Janet and Allan Ahlberg NP	
<i>Don’t Forget the Bacon!</i> – Pat Hutchins	
<i>Lexie the Word Wrangler</i> – Rebecca Van Slyke AD 600L	
<i>A Camping Spree with Mr. Magee</i> – Chris Van Dusen	
<i>Chicka Chicka Boom Boom</i> – Bill Martin Jr and John Archambault AD 530L	
<i>Eating the Alphabet</i> – Lois Ehlert NP	
<i>Mrs. McNosh Hangs Up Her Wash</i> – Sarah Weeks NC 410L	
<i>Henny Penny</i> – Paul Galdone AD660L	
<i>Is Your Mama a Llama?</i> – Deborah Guarino 290L	
<i>The Lady with the Alligator Purse</i> – Nadine Bernard Westcott NP	
<i>The Napping House</i> – Audrey Wood AD 650L	
<i>Sheep in a Jeep</i> – Nancy Shaw 220L	
<i>Some Smug Slug</i> – Pamela Duncan Edwards 620L	
<i>Silly Sally</i> – Audrey Wood AD 680L	
<i>Splat the Cat</i> – Rob Scotton AD 500L	
<i>The Very Cranky Bear</i> – Nick Bland AD 510L	
<i>Mouse Mess</i> – Linnea Riley AD 240L	
<i>Jillian Jiggs</i> – Phoebe Gilman 480L	
<i>Quirky, Jerky, Extra Perky</i> – Brian P. Cleary 790L	
<i>When the Leaf Blew In</i> – Steve Metzger AD 260L	
<i>King Hugo’s Huge Ego</i> – Chris Van Dusen	
<i>LMNO Peas</i> – Keith Baker AD 390L	
<i>Bear Snores On</i> – Karma Wilson AD 470L	
<i>Wolf!</i> – Becky Bloom AD 340L	
<i>Z is for Moose</i> – Kelly Bingham 130L	



*Is Everyone Ready for Fun?* – Jan Thomas GN 260L



*Gran on a Fan* – Kevin Bolger 260L



*Dog on a Frog?* – Kes & Claire Gray

*Moose on the Loose* – Kathy-Jo Wargin

*One Duck Stuck* – Phyllis Root 440L



*Hairy Maclary's Bone* – Lynley Dodd

*Good News Bad News* – Jeff Mack BR 110L



## Vocabulary

Title — Author

My Notes

*One Smart Cookie* – Amy Krouse Rosenthal

*The Right Word: Roget and His Thesaurus* – Jen Bryant 590L



*You Nest Here With Me* – Jane Yolen and Heidi E.Y. Stemple AD 520L



*The Great Dictionary Caper* – Judy Sierra

*The Pond* – Nicola Davies

*Electrical Wizard: How Nikola Tesla Lit Up the World* – Elizabeth Rusch 840L



*Ebenezer Has a Word for Everything* – Chelsea H. Rowe AD 510L



*The Hueys in What's the Opposite?* – Oliver Jeffers AD 270L



*Snappy the Alligator (Did Not Ask to Be in This Book!)* – Julie Falatko AD 560L



*Big Words for Little Geniuses* – Susan and James Patterson

*The King Who Rained* – Fred Gwynne AD 440L



## Predictions

Title — Author

My Notes

*The Turnip* – Jan Brett AD610L



*The Day the Crayons Quit* – Drew Daywalt AD 730L



*Chester's Way* – Kevin Henkes 570L



*Mailing May* – Michael O. Tunnell AD770L



*Widget* – Lyn Rossiter McFarland 350L



*What Do You Do With a Tail Like This?* – Steve Jenkins & Robin Page 510L



*The Stray Dog* – Marc Simont 440L



*Elmer and Rose* – David McKee AD 540L





*Enemy Pie* – Derek Munson AD 550L



*Doctor De Soto* – William Steig AD 560L



*Sylvester and the Magic Pebble* – William Steig AD 780L



*Ruby the Copycat* – Peggy Rathmann 500L



*Duck on a Bike* – David Shannon AD 440L



## Connections

Title — Author

My Notes

*Harlem's Little Blackbird: The Story of Florence Mills* – Renée Watson AD 770L



*A Splash of Red: The Life and Art of Horace Pippin* – Jen Bryant 610L



*The World Is Not a Rectangle: A Portrait of Architect Zaha Hadid* – Jeanette Winter 760L



*Louisa May's Battle: How the Civil War Led to Little Women* – Kathleen Krull 1040L



*Take a Picture of Me, James VanDerZee!* – Andrea J. Loney 970L



*Dorothea Lange: The Photographer Who Found the Faces of the Depression*  
– Carole Boston Weatherford NC 1030L



*Pocket Full of Colors: The Magical World of Mary Blair, Disney Artist Extraordinaire*  
– Amy Guglielmo and Jacqueline Tourville

*Between the Lines: How Ernie Barnes Went from the Football Field to the Art Gallery*  
– Sandra Neil Wallace 660L



## Inference and Synthesis

Title — Author

My Notes

*Walk with Me* – Jairo Buitrago AD 490L



*Mr. Wuffles!* – David Wiesner NP

*How Do Dinosaurs Stay Safe?* – Jane Yolen AD 480L



*Wolf in the Snow* – Matthew Cordell Imaginary Fred – Eoin Colfer NC 760L



*Imaginary Fred* – Eoin Colfer NC760L



*The Favorite Daughter* – Allen Say 510L



*My Lucky Day* – Keiko Kasza AD 490L



*We Found a Hat* – Jon Klassen 280L



*A Well-Mannered Young Wolf* – Jean Leroy 510L



*Accident!* – Andrea Tsurumi AD 270L



*After the Fall: How Humpty Dumpty Got Back Up Again* – Dan Santat AD 550L
















*The Memory Coat* – Elvira Woodruff AD 860L














## Details and Key Ideas

Title — Author	My Notes
<i>Prehistoric Actual Size</i> – Steve Jenkins IG 890L 	
<i>Lesser Spotted Animals</i> – Martin Brown 870L 	
<i>Trombone Shorty</i> – Troy Trombone Shorty Andrews 760L 	
<i>Frederick Douglass: The Lion Who Wrote History</i> – Walter Dean Myers 	
<i>Joltin' Joe DiMaggio</i> – Jonah Winter 720L 	
<i>Fifty Cents and a Dream: Young Booker T. Washington</i> – Jabari Asim NC 650L 	
<i>From the Good Mountain: How Gutenberg Changed the World</i> – James Rumford 680L 	
<i>The Tree Lady</i> – H. Joseph Hopkins 760L 	
<i>Luna &amp; Me: The True Story of a Girl Who Lived in a Tree to Save a Forest</i> – Jenny Sue Kostecki-Shaw 	
<i>Midnight Teacher: Lilly Ann Granderson and Her Secret School</i> – Janet Halfmann 950L 	
<i>Danza!: Amalia Hernández and El Ballet Folklórico de México</i> – Duncan Tonatiuh 980L 	
<i>Can an Aardvark Bark?</i> – Melissa Stewart 720L 	
<i>Dangerous Jane</i> – Suzanne Slade 770L 	

## Retelling, Paraphrasing, and Summarizing (Literary)







Title — Author	My Notes
<i>Sometimes You Fly</i> – Katherine Applegate	
<i>TEK: The Modern Cave Boy</i> – Patrick McDonnell	
<i>Creepy Pair of Underwear!</i> – Aaron Reynolds AD 470L 	
<i>The Tea Party in the Woods</i> – Akiko Miyakoshi AD 460L 	
<i>Nugget &amp; Fang: Friends Forever—or Snack Time?</i> – Tammi Sauer 480L 	
<i>Windblown</i> – Édouard Manceau AD 430L 	
<i>Boom Snot Twitty</i> – Doreen Cronin	
<i>Duck on a Tractor</i> – David Shannon AD 570L 	
<i>Telephone</i> – Mac Barnett	
<i>If You Give a Mouse a Brownie</i> – Laura Numeroff AD 480L 	
<i>The Great Puppy Invasion</i> – Alastair Heim AD 520L 	
<i>Fireflies!</i> – Julie Brinckloe AD 550L 	
<i>Alexander, Who Used to Be Rich Last Sunday</i> – Judith Viorst AD 570L 	



## Retelling, Paraphrasing, and Summarizing (Informational)

Title — Author	My Notes
<i>This Is How We Do It: One Day in the Lives of Seven Kids from around the World</i> – Matt Lamothe NC 620L 	
<i>Becoming Babe Ruth</i> – Matt Tavares AD 810L 	
<i>What Makes A Monster?: Discovering the World's Scariest Creatures</i> – Jess Keating NC 	
<i>How to Be an Elephant: Growing Up in the African Wild</i> – Katherine Roy NC 1310L 	
<i>Shark Lady: The True Story of How Eugenie Clark Became the Ocean's Most Fearless Scientist</i> – Jess Keating 730L 	
<i>Dazzle Ships: World War I and the Art of Confusion</i> – Chris Barton 990L 	
<i>Maya Lin: Artist-Architect of Light and Lines: Designer of the Vietnam Veterans Memorial</i> – Jeanne Walker Harvey 800L 	
<i>One Proud Penny</i> – Randy Siegel AD 960L 	
<i>Over and Under the Pond</i> – Kate Messner AD 660L 	
<i>Preaching to the Chickens: The Story of Young John Lewis</i> – Jabari Asim 670L 	
<i>Whoosh!: Lonnie Johnson's Super-Soaking Stream of Inventions</i> – Chris Barton 820L 	
<i>Freedom Over Me: Eleven Slaves, Their Lives and Dreams Brought to Life</i> – Ashley Bryan 730L 	
<i>I am Gandhi</i> – Brad Meltzer 560L 	
<i>Imagine That! How Dr. Seuss Wrote The Cat in the Hat</i> – Judy Sierra	

## Theme

Title — Author	My Notes
<i>Not Quite Narwhal</i> – Jessie Sima AD 590L 	
<i>This Is Not My Hat</i> – Jon Klassen AD 340L 	
<i>Alma and How She Got Her Name</i> – Juana Martinez-Neal	
<i>That's Me Loving You</i> – Amy Krouse Rosenthal	
<i>The OK Book</i> – Amy Krouse Rosenthal	
<i>How Do Dinosaurs Stay Friends?</i> – Jane Yolen AD 470L 	
<i>Waiting Is Not Easy!</i> – Mo Willems 250L 	
<i>Big Cat, Little Cat</i> – Elisha Cooper AD 370L 	
<i>Wordy Birdy</i> – Tammi Sauer	
<i>Each Kindness</i> – Jacqueline Woodson AD 530L 	



*Stellaluna* – Jannell Cannon AD 550L



*How Chipmunk Got Tiny Feet: Native American Animal Origin Stories* – Gerald Hausman

*Salt in His Shoes: Michael Jordan in Pursuit of a Dream*

– Deloris Jordan with Roslyn M. Jordan 630L



*The Invisible Boy* – Trudy Ludwig AD 680L



*More Than Anything Else* – Marie Bradby 570L



*One Green Apple* – Eve Bunting 450L



*The Empty Pot* – Demi 630L



*The Legendary Miss Lena Horne* – Carole Boston Weatherford 1010L



*The Night Gardener* – The Fan Brothers AD 570L



## Character

Title — Author

My Notes

*An A From Miss Keller* – Patricia Polacco 700L



*Chopsticks* – Amy Krouse Rosenthal AD 500L



*The Mermaid* – Jan Brett AD 540L



*The Digger and the Flower* – Joseph Kuefler

*The Day the Crayons Came Home* – Drew Daywalt AD 550L



*Crown: An Ode to the Fresh Cut* – Derrick Barnes 700L



*Mary Had a Little Glam* – Tammi Sauer AD 560L



*Bloom* – Doreen Cronin 720L



*It Is Not Time for Sleeping* – Lisa Graff AD 500L



*The Dot* – Peter H. Reynolds AD 500L



*Lemonade in Winter: A Book About Two Kids Counting Money*

– Emily Jenkins AD 480L



*Love, Triangle* – Marcie Colleen

*Rapunzel* – Bethan Woolvin 620L



*Tyrannosaurus Rex vs. Edna the Very First Chicken* – Douglas Rees

*Twinderella, A Fractioned Fairy Tale* – Corey Rosen Schwartz AD 580L



*Sarabella's Thinking Cap* – Judy Schachner AD 670L










*Sam, the Most Scaredy-Cat Kid in the Whole World* – Mo Willems 440L












## Plot










Title — Author	My Notes
<i>Mr. Wayne's Masterpiece</i> – Patricia Polacco	
<i>Fiona's Lace</i> – Patricia Polacco AD 740L 	
<i>Remembering Vera</i> – Patricia Polacco AD 780L 	
<i>Battle Bunny</i> – Jon Scieszka and Mac Barnett AD540L 	
<i>Robinson</i> – Peter Sís AD 520L 	
<i>No Kimchi For Me!</i> – Aram Kim AD 310L 	
<i>Creepy Carrots!</i> – Aaron Reynolds AD 490L 	
<i>Boy + Bot</i> – Ame Dyckman AD380L 	
<i>The Other Side</i> – Jacqueline Woodson AD 490L 	
<i>The Hard-Times Jar</i> – Ethel Footman Smothers AD 600L 	
<i>Just a Dream</i> – Chris Van Allsburg 550L 	
<i>Bad Boys</i> – Margie Palatini AD530L 	
<i>The Plot Chickens</i> – Mary Jane Auch AD 540L 	
<i>Jack's Worry</i> – Sam Zuppardi	
<i>Also an Octopus</i> – Maggie Tokuda-Hall	

## Setting


Title — Author	My Notes
<i>A Thirst For Home: A Story of Water across the World</i> – Christine Ieronimo 610L 	
<i>The Bear and the Piano</i> – David Litchfield AD 620L 	
<i>The Road Home</i> – Katie Cotton	
<i>On A Magical Do-Nothing Day</i> – Beatrice Alemagna	
<i>This is Our Baby, Born Today</i> – Varsha Bajaj AD 530L 	
<i>A Different Pond</i> – Bao Phi 620L 	
<i>I'm Gonna Climb a Mountain in My Patent Leather Shoes</i> – Marilyn Singer	
<i>Love</i> – Matt de la Peña	
<i>Owl Moon</i> – Jane Yolen 550L 	
<i>Before Morning</i> – Joyce Sidman	
<i>Tucky Jo and Little Heart</i> – Patricia Polacco AD 670L 	
<i>Thunder Cake</i> – Patricia Polacco 630L 	



## Poetry

Title — Author	My Notes
<i>Put Your Eyes Up Here And Other School Poems</i> – Kalli Dakos NP 	
<i>Once Inside the Library</i> – Barbara A. Huff	
<i>The Free and the Brave: A Collection of Poems About The United States</i> – Compiled and Annotated by Patricia M. Stockland 910L 	
<i>Comets, Stars, the Moon, and Mars: Space Poems and Paintings</i> – Douglas Florian NP 	
<i>Someone Used My Toothbrush! and Other Bathroom Poems</i> – Carol Diggory Shields	
<i>It's Snowing! It's Snowing!: Winter Poems</i> – Jack Prelutsky	
<i>Tap Dancing on the Roof: Sijo (Poems)</i> – Linda Sue Park 650L 	
<i>One Minute till Bedtime: 60-Second Poems to Send You Off to Sleep</i> – Kenn Nesbitt	
<i>On the Spot</i> – Amy Krouse Rosenthal & Lea Redmond	
<i>Flutter &amp; Hum: Animal Poems/Aleteo y Zumbido: Poemas de Animales</i> – Julie Paschkis BR 60L 	
<i>Jazz Day: The Making of a Famous Photograph</i> – Roxane Orgill	
<i>When Green Becomes Tomatoes: Poems for All Seasons</i> – Julie Fogliano NP 	
<i>Poetry for Young People: Robert Frost</i> – Edited by Gary D. Schmidt NP 	
<i>Poetry for Young People: Emily Dickinson</i> – Edited by Frances Schoonmaker Bolin NP 	
<i>Poetry for Young People: Walt Whitman</i> – Edited by Jonathan Levin NP 	


## Drama

Title — Author	My Notes
<i>Readers' Theater: Tall Tales</i> – Retold by Maureen Gerard, Ph.D.	
<i>12 Fabulously Funny Fairy Tale Plays</i> – Justin McCory Martin	
<i>12 Fabulously Funny Folktale Plays</i> – Justin McCory Martin	
<i>Much Ado About Nothing for Kids</i> – Lois Burdett	
<i>A Midsummer Night's Dream for Kids</i> – Louis Burdett	
<i>Hamlet for Kids</i> – Louis Burdett	
<i>The Tempest for Kids</i> – Louis Burdett NP	
<i>Arthur's Thanksgiving</i> – Marc Brown 560L 	
<i>25 Just-Right Plays for Emergent Readers</i> – Carol Pugliano-Martin	
<i>20 Great Plays for Children</i> – Edited by Coleman A. Jennings	
<i>Greek Myth Plays: 10 Readers Theater Scripts Based on Favorite Greek Myths That Students Can Read and Reread to Develop Their Fluency (Best Practices in Action)</i> – Carol Pugliano-Martin	
<i>10-Minute Plays for Kids (Applause Acting)</i> – Lawrence Harbison	
















## Informational Texts: Central Ideas, Supporting Evidence, and Organizational Patterns


Title — Author	My Notes
<i>Flying Solo: How Ruth Elder Soared into America's Heart</i> – Julie Cummins	
<i>In the Middle of Fall</i> – Kevin Henkes 390L 	
<i>The Youngest Marcher: The Story of Audrey Faye Hendricks, a Young Civil Rights Activist</i> – Cynthia Levinson 720L 	
<i>Grace Hopper: Queen of Computer Code</i> – Laurie Wallmark 730L 	
<i>Trudy's Big Swim: How Gertrude Ederle Swam the English Channel and Took the World by Storm</i> – Sue Macy AD980L 	
<i>A Home for Mr. Emerson</i> – Barbara Kerley 830L 	
<i>Caroline's Comets: A True Story</i> – Emily Arnold McCully AD 800L 	
<i>I Dissent: Ruth Bader Ginsburg Makes Her Mark</i> – Debbie Levy 710L 	
<i>The Hole Story of the Doughnut</i> – Pat Miller AD900L 	
<i>Jubilee!: One Man's Big, Bold, and Very, Very Loud Celebration of Peace</i> – Alicia Potter 610L 	
<i>Penguin Day: A Family Story</i> – Nic Bishop 480L 	
<i>Hidden Figures</i> – Margot Lee Shetterly 980L 	
<i>Plants Can't Sit Still</i> – Rebecca E. Hirsch AD 510 	
<i>How We Learned the Earth Is Round</i> – Patricia Lauber 550L 	
"Fire! Fire!" – Gail Gibbons 660L 	

## Persuasive/Argumentative Texts

Title — Author	My Notes
<i>I Really Like Slop!</i> – Mo Willems 190L 	
<i>Don't Let the Pigeon Stay Up Late!</i> – Mo Willems AD 470L 	
<i>I Wanna New Room</i> – Karen Kaufman Orloff AD 540L 	
<i>I Wanna Iguana</i> – Karen Kaufman Orloff AD 580L 	
<i>My Brother Dan's Delicious</i> – Steven L. Layne AD 970L 	
<i>Can I Bring Woolly to the Library, Ms. Reeder?</i> – Lois G. Grambling NC 830L 	
<i>Can I Bring Saber to New York City, Ms. Mayor?</i> – Lois G. Grambling AD 620L 	
<i>Hey, Little Ant</i> – Phillip and Hannah Hoose NP 	
<i>Earrings!</i> – Judith Viorst 470L 	
<i>Trust Me, Jack's Beanstalk Stinks!: The Story of Jack and the Beanstalk as Told by the Giant</i> – Eric Braun 520L 	




*Animals should definitely not wear clothing.* – Judi Barrett NP 

*Never Take a Shark to the Dentist: (and other things not to do)* – Judi Barrett AD 290L 

### Author's Purpose/Message and Text Structure (Literary)

Title — Author


My Notes

*Dear Girl,* – Amy Krouse Rosenthal and Paris Rosenthal AD 480L 


*Lionheart* – Richard Collingridge AD 450L 

*Aberdeen* – Stacey Previn AD 500L 


*The Night World* – Mordicai Gerstein AD 430L 


*The Only Child* – Guojing NP 

*Waiting* – Kevin Henkes 440L 

*Toys Meet Snow* – Emily Jenkins AD 500L 

*Sidewalk Flowers* – JonArno Lawson


*Thank You and Good Night* – Patrick McDonnell AD 480L 

*Mighty, Mighty Construction Site* – Sherri Duskey Rinker AD 710L 


### Author's Purpose and Text Structure (Informational)


Title — Author

My Notes

*The Watcher: Jane Goodall's Life with the Chimps* – Jeanette Winter AD 630L 

*14 Cows for America* – Carmen Agra Deedy AD 540L 

*Ada's Violin: The Story of the Recycled Orchestra of Paraguay* – Susan Hood 820L 


*Margaret and the Moon: How Margaret Hamilton Saved the First Lunar Landing* – Dean Robbins 630L 


*Mae Among the Stars* – Roda Ahmed

*Becoming Bach* – Tom Leonard

*Soldier Song: A True Story of the Civil War* – Debbie Levy


*Shaking Things Up: 14 Young Women Who Changed the World* – Susan Hood

*Libba: The Magnificent Musical Life of Elizabeth Cotton* – Laura Veirs 580L 

*Be A King: Dr. Martin Luther King Jr.'s Dream and You* – Carole Boston Weatherford 360L 

*Let the Children March* – Monica Clark-Robinson 650L 

*My Journey to the Stars* – Scott Kelly 680L 








*Danger! Volcanoes* – Seymour Simon 790L 



## Print and Graphic Features


Title — Author	My Notes
<i>Goodnight, Goodnight, Construction Site</i> – Sherri Duskey Rinker AD 610L 	
<i>The Noisy Paint Box: The Colors and Sounds of Kandinsky's Abstract Art</i> – Barb Rosenstock AD630L 	
<i>The Book With No Pictures</i> – B.J. Novak 490L 	
<i>Big Machines: The Story of Virginia Lee Burton</i> – Sherri Duskey Rinker AD 640L 	
<i>A Hundred Billion Trillion Stars</i> – Seth Fishman	
<i>Grand Canyon</i> – Jason Chin 1000L 	
<i>The Ferris Wheel: The Story of Inventor George Ferris</i> – Betsy Harvey Kraft 770L 	
<i>Bone by Bone: Comparing Animal Skeletons</i> – Sara Levine 580L 	
<i>Mama Africa!: How Miriam Makeba Spread Hope with Her Song</i> – Kathryn Erskine 630L 	
<i>Finding Winnie: The True Story of the World's Most Famous Bear</i> – Lindsay Mattick 590L 	
<i>Six Dots: A Story of Young Louis Braille</i> – Jen Bryant 590L 	
<i>Papa Is a Poet: A Story About Robert Frost</i> – Natalie S. Bober AD 1010L 	
<i>Apples</i> – Gail Gibbons 650L 	
<i>Zita the Spacegirl</i> – Ben Hatke GN310L 	
<i>Lunch Lady and the Cyborg Substitute</i> – Jarrett J. Krosoczka GN520L 	
<i>Knights of the Lunch Table: The Dodgeball Chronicles</i> – Frank Cammuso GN 250L 	
<i>Dragonbreath</i> – Ursula Vernon 700L 	
<i>Squish No. 1: Super Amoeba</i> – Jennifer L. Holm & Matthew Holm GN 520L 	

## Imagery, Literal and Figurative Language, and Sound Devices


Title — Author	My Notes
<i>They Say Blue</i> – Jillian Tamaki	
<i>I Wish You More</i> – Amy Krouse Rosenthal AD280L 	
<i>When Spring Comes</i> – Kevin Henkes 500L 	
<i>Listen to My Trumpet!</i> – Mo Willems	
<i>Pink Is For Blobfish: Discovering the World's Perfectly Pink Animals</i> – Jess Keating NC1040L 	
<i>Last Stop on Market Street</i> – Matt de la Peña AD610L 	
<i>The Most Magnificent Thing</i> – Ashley Spires AD380L 	
<i>You Never Heard of Willie Mays?!</i> – Jonah Winter 850L 	
<i>Yellow Time</i> – Lauren Stringer 580L 	



*Betty's Burgled Bakery: An Alliteration Adventure* – Travis Nichols GN480L 

*In a Pickle: And Other Funny Idioms* – Marvin Terban 780L 


*You're Toast and Other Metaphors We Adore* – Nancy Loewen 530L 


*Click, Clack, Surprise!* – Doreen Cronin AD400L 

### Literary Devices, including Point of View

Title — Author My Notes

*Exclamation Mark* – Amy Krouse Rosenthal 360L 

*The Pigeon Needs a Bath!* – Mo Willems AD 350L 


*Click, Clack, Moo: Cows That Type* – Doreen Cronin AD 470L 

*They All Saw a Cat* – Brendan Wenzel AD 310L 


*City Shapes* – Diana Murray AD 930L 

*Lenny & Lucy* – Philip C. Stead AD 630L 


*The Dog That Nino Didn't Have* – Edward van de Vendel AD 470L 

*This Is the Rope: A Story from the Great Migration* – Jacqueline Woodson AD 790L 

*Leave Me Alone!* – Vera Brosgol

*Steam Train, Dream Train* – Sherri Duskey Rinker AD 610L 

*A Leaf Can Be . . .* – Laura Purdie Salas AD 260L 

*School's First Day of School* – Adam Rex 580L 

*The Hickory Chair* – Lisa Rowe Fraustino AD 850L 

*Voices in the Park* – Anthony Browne 560L 

### Author's Use of Language and Voice


Title — Author My Notes

*A Dark, Dark Cave* – Eric Hoffman AD 320L 


*Hensel and Gretel: Ninja Chicks* – Corey Rosen Schwartz and Rebecca J. Gomez AD700L 

*Chicken in Space* – Adam Lehrhaupt AD 370L 

*One Day in the Eucalyptus, Eucalyptus Tree* – Daniel Bernstrom AD 570L 

*Hoot and Peep* – Lita Judge AD 490L 

*The Princess and the Pony* – Kate Beaton AD 530L 

*This Bridge Will Not Be Gray* – Dave Eggers 720L 

*The Bossier Baby* – Marla Frazee AD 510L 



*Du Iz Tak?* – Carson Ellis

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*Ideas Are All Around* – Philip C. Stead AD 600L



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*Nighty-Night, Cooper* – Laura Numeroff

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*The Journey* – Francesca Sanna AD630L



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*Jazz Age Josephine: Dancer, singer—who's that, who?*

*Why, that's MISS Josephine Baker, to you!* – Jonah Winter NC 600L



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*Muhammad Ali: Champion of the World* – Jonah Winter AD 860L



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*Saving Sweetness* – Diane Stanley AD 820L



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*The Bossier Baby* – Marla Frazee AD 510L





Code	Explanation
BR	A book with a Lexile measure of OL or below is coded BR for Beginning Reader. These books are appropriate for emergent readers. Often BR books are not used for independent reading, but are read aloud by an adult to or with the child.
NC	These NC Non-Conforming books have a Lexile measure markedly higher than is typical for the intended audience or designated developmental level of the book. The NC code is useful when matching high-ability readers with a book that is still at an appropriate developmental level.
AD	Picture books often get an AD or Adult Directed code. They are usually read to a child, rather than a child reading them independently. Although seemingly easy reading, some picture books actually have pretty high Lexile measures, and could present a challenging independent reading experience to an age-appropriate reader. Initially, an adult may want to read the book along with a child.
IG	Books that consist of short, stand-alone pieces of text like in an encyclopedia or glossary are given an IG code for Illustrated Guide. Usually nonfiction, IG books are often used as a reference resource rather than read in their entirety like a storybook. The IG code does not have anything to do with reading levels, but instead conveys an idea of the kind of book and what the book typically will be used for in the classroom or library
HL	Librarians, teachers, and booksellers sometimes refer to young adult books written at low levels as high-low books. HL books are useful when matching older (grade 7 and beyond) struggling or reluctant readers with books about age-appropriate topics and issues written at elementary-school reading levels.
GN	Graphic novels and comic books get a GN code. Text appears primarily in voice or thought bubbles integrated into comic book-style illustrations. The impact of the pictures on reading comprehension is not captured in the Lexile measure of a graphic novel.
NP	Non-Prose

