






# ThinkUp!

ELA<sup>TM</sup>

to support instruction for  
**NCSCoS Level 7**



## Unit 1 The Pathless Trail

Title — Author	My Notes
<i>World Geography and Cultures</i> — Richard G. Boehm, Ph.D.	
<i>Encyclopedia of North American Indians</i> — Frederick E. Hoxie	
<i>South America</i> — Libby Koponen	
<i>Getting to Know the Native American Indian Tribes</i> — Baby Professor	
<i>First People: An Illustrated History of American Indians</i> — David C. King	
<i>Native American Weapons</i> — Colin F. Taylor	
<i>Tales of the Mighty Code Talkers</i> — Edited by Arigon Starr	
<i>Amazon Rainforest</i> — William B. Rice	
<i>The Birchbark House</i> — Louise Erdrich 970L 	
<i>The Rough-Face Girl</i> — Rafe Martin AD 540 	
<i>The Absolutely True Diary of a Part-Time Indian</i> — Sherman Alexie 600L 	
(NCSCOS: RL.7.10, RI.7.10)	



## Unit 2 A Farewell Address

Title — Author My Notes

*A History of US: All the People Since 1945*– Joy Hakim 940L



*Ronald Reagan: Our 40th President*– Winston Groom

*Lincoln in His Own Words*– Milton Meltzer 1140L



*The Big Book of Presidents: From George Washington to Barack Obama*– Nancy J. Hajeski

*The Cold War: The 20th Century*– Wendy Conklin 730L



*Simple History: A Simple Guide to the Cold War*– Daniel Turner

*The Berlin Wall: An Interactive Modern History Adventure*– Matt Doeden

*A Night Divided* –Jennifer A. Nielsen 810L



*Lives of the Presidents: Fame, Shame (and What the Neighbors Thought)*– Kathleen Krull 1240L



(NCSCOS: RL.7.10, RI.7.10)



### Unit 3 Rethinking School Culture and Competition

Title — Author

My Notes

*The Big Book of Stress Relief Games*— Robert Epstein, Ph.D.

*365 Days of Wonder: Mr. Browne's Precepts*— R.J. Palacio

*Chicken Soup for the Preteen Soul*— Jack Canfield, Mark Victor Hansen, Patty Hansen, and Irene Dunlap

*The Manual to Middle School: The Do This, Not That Survival Guide for Guys*— Jonathan Catherman

*Fighting Invisible Tigers: Stress Management for Teens*— Earl Hipp

*Finding Perfect*— Elly Swartz 550L



*Diary of a Wimpy Kid: The Meltdown*— Jeff Kinney

*Sunny*— Jason Reynolds 700L



*D Is for Drama*— Jo Whittlemore

*Booked*— Kwame Alexander 660L



(NCSCOS: RL.7.10, RI.7.10)



## Unit 4 Jan Street Chase and Simon Lee: The Old Huntsman

Title — Author

My Notes

*Dangerous Jobs: Animal Control Officer*— Chris Bowman

*Beastly Brains: Exploring How Animals Think, Talk, and Feel*— Nancy Castaldo

*Random Acts of Kindness by Animals*— Stephanie Laland

*Poetry for Young People: William Wordsworth*— Alan Liu and James Muir

*Olivia's Birds: Saving the Gulf*— Olivia Boulter

*Freak the Mighty*— Rodman Philbrick

*Operation Redwood*— S. Terrell French 700L



*Real Kids, Real Stories, Real Change*— Garth Sundem 980L



*The Breadwinner*— Deborah Ellis 710L









*Seedfolks*— Paul Fleischman 710L



(NCSCOS: RL.7.10, RI.7.10)

**Unit 5 Five Children and It**

Title — Author	My Notes
<i>Nightmares!</i> – Jason Segel and Kirsten Miller 720L 	
<i>The Language of Spells</i> – Garret Weyr 900L 	
<i>The Land of Stories series</i> – Chris Colfer 760L 	
<i>The Familiars series</i> – Adam Jay Epstein & Andrew Jacobson	
<i>The Serpent’s Secret</i> – Sayantani Dasgupta	
<i>Dealing with Dragons</i> – Patricia C. Wrede 830L 	
<i>Talking to Dragons</i> – Patricia C. Wrede 680L 	
<i>Percy Jackson and the Olympians series</i> – Rick Riordan 990L 	
<i>Wicked Nix</i> – Lena Coakley	
<i>The Seven Tales of Trinket</i> – Shelley Moore Thomas	

(NCSCOS: RL.7.10, RI.7.10)



## Unit 6 Buffalo Soldiers and Mark Matthews, the Oldest (and Youngest) Buffalo Soldier

Title — Author	My Notes
<i>Lonely Eagles and Buffalo Soldiers: African-Americans in World War II</i> – Tom McGowen	
<i>Elusive Glory: African-American Heroes of World War II</i> – John Robert Bruning, Jr.	
<i>The Double V Campaign: African Americans and World War II</i> – Michael L. Cooper	
<i>Buffalo Soldiers and the Western Frontier</i> – Emily Raabe 870L 	
<i>The Buffalo Soldier</i> – Sherry Garland 900L 	
<i>Buffalo Soldiers: Heroes of the American West</i> – Brynn Baker	
<i>America's Female Buffalo Soldier</i> – Phillip Thomas Tucker, Ph.D.	
<i>The Buffalo Soldiers and the American West</i> – Jason Glaser GN 660L 	
<i>The Buffalo Soldier</i> – Rob Bauer	
<i>Bull Run</i> – Paul Fleischman 810L 	
<i>Girl in Blue</i> – Ann Rinaldi 680L 	

(NCSCOS: RL.7.10, RI.7.10)



## Unit 7 The Knight of the Kitchen

Title — Author

My Notes

*King Arthur and His Knights of the Round Table*

– Roger Lancelyn Green 1130L



*The Story of King Arthur and His Knights: Retold from the Howard Pyle Original*

– Tania Zamorsky NC 1350L



*The Sword and the Circle*– Rosemary Sutcliff 1150L



*Sir Gawain and the Green Knight*– Retold in modern prose by Jessie L. Weston

*The Last Enchantment* –Mary Stewart 980L



*Camelot 13*– Edited by John L. French and Patrick Thomas

*Arthur*– Kathleen Duey

*The Dwarf, the Giant, and the Unicorn: A Tale of King Arthur*– James Cross Giblin

*Arthur: High King of Britain*– Michael Morpurgo 760L



*What Really Happened in Medieval Times*– Terri Johnson

(NCSCOS:RL.7.10, RI.7.10)



**Unit 8 How Decius Mus Saved Rome**

Title — Author

My Notes

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*Ancient Rome (DK Eyewitness Books)*— Simon James

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*The Roman Record*— Paul Dowswell

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*Spend the Day in Ancient Rome: Projects and Activities that Bring the Past to Life* —Linda Honan

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*Tools of the Ancient Romans: A Kid's Guide to the History & Science of Life in Ancient Rome* —Rachel Dickinson 1160L

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*The Ancient Romans (Crafts from the Past)* —Jessica Cohn

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*Inside Ancient Rome* —David Stewart

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*Gladiator School Book 1: Blood Oath* —Dan Scott

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*Gladiator School Book 2: Blood & Fire* —Dan Scott

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(NCSCOS: RL.7.10, RI.7.10)



## Unit 9 The Channel Tunnel and The Langkawi Sky Bridge

Title — Author

My Notes

*The England Fact & Picture Book*— Gina McIntyre

*Icons of England*— Edited by Bill Bryson

*A Brief History of France: An Introduction to the People, History & Culture*— Cecil Jenkins

*Building the Channel Tunnel*— Kelly Doudna

*The Chunnel: The Building of a 200-Year-Old Dream*— Jil Fine

*The Channel Tunnel*— Sandy Donovan

*Malaysia in Pictures*— Francesca Di Piazza

*Enchanted Langkawi*— David Bowden

*Ashes*— Laurie Halse Anderson 820L



*Once Was a Time*— Leila Sales 760L



(NCSCOS: RL.7.10, RI.7.10)



## Unit 10 Eulogy and Winter Games

Title — Author

My Notes

*American Poetry: Poetry for Young People*— Edited by John Hollander, Ph.D.

*Lemonade and Other Poems Squeezed from a Single Word*— Bob Raczka

*I'm Just No Good at Rhyming: And Other Nonsense for Mischievous Kids and Immature Grown-Ups*— Chris Harris

*Every Thing On It*— Shel Silverstein

*Poems I Wrote When No One Was Looking*— Alan Katz

*Because I Could Not Stop My Bike and Other Poems*— Karen Jo Shapiro




*Neighborhood Odes*— Gary Soto

*Swimming Upstream: Middle School Poems*— Kristine O'Connell George

*Relatively Speaking: Poems About Family*— Ralph Fletcher






(NCSCOS: RL.7.10)

**Unit 11 The Wonder Island Boys: The Mysteries of the Caverns**

Title — Author	My Notes
<i>The Castaways</i> — Roger Thompson Finlay	
<i>Exploring the Island</i> — Roger Thompson Finlay	
<i>Capture and Pursuit</i> — Roger Thompson Finlay	
<i>Adventures on Strange Islands</i> — Roger Thompson Finlay	
<i>Treasures of the Islands</i> — Roger Thompson Finlay	
<i>The Secret Garden</i> — Frances Hodgson Burnett 510L 	
<i>The Adventures of Tom Sawyer</i> — Mark Twain 980L 	
<i>Black Beauty</i> — Anna Sewell 650L 	
<i>Little Women</i> — Louisa May Alcott 950L 	
<i>Grimm's Fairy Tales</i> — Jacob and Wilhelm Grimm	
(NCSCOS: RL.7.10)	



## Unit 12 Scott Joplin, the King of Ragtime

Title — Author	My Notes
<i>King of Ragtime: Scott Joplin and His Era</i> — Edward A. Berlin 1300L	
<i>The Life and Times of Scott Joplin</i> — John Bankston	
<i>Raggin': A Story about Scott Joplin</i> — Barbara Mitchell 920L	
<i>Lives of the Musicians: Good Times, Bad Times (and What the Neighbors Thought)</i> — Kathleen Krull 1010L	
<i>From Ragtime to Hip-Hop: A Century of Black American Music</i> — Adam Woog	
<i>Meet the Great Composers, Book 1: Short Sessions on the Lives, Times and Music of the Great Composers</i> — Maurice Hinson and June C. Montgomery	
<i>The Way to Stay in Destiny</i> — Augusta Scattergood 650L	
<i>Bud, Not Buddy</i> — Christopher Paul Curtis 950L	
<i>The Trumpet of the Swan</i> — E.B. White	

(NCSCOS: RL.7.10, RI.7.10)



## Unit 13 Lin-Manuel Miranda and Why You Should Read Biographies and Autobiographies

Title — Author	My Notes
<i>Lin-Manuel Miranda</i> – Stephanie Kraus	
<i>Hamilton: The Revolution</i> – Lin-Manuel Miranda 1080L 	
<i>Alexander Hamilton</i> –Monika Davies	
<i>499 Facts about Hip-Hop Hamilton: And the Rest of America’s Founding Fathers</i> –Stephen Spignesi	
<i>Alexander Hamilton: From Orphan to Founding Father</i> – Monica Kulling 640L 	
<i>Lin-Manuel Miranda: Lights Up</i> – Christine Dzidrums	
<i>Gmorning, Gnight!: Little Pep Talks for Me &amp; You</i> – Lin-Manuel Miranda	
<i>50 American Heroes Every Kid Should Meet</i> – Dennis Denenberg and Lorraine Roscoe 920L 	
<i>The Boy Who Harnessed the Wind</i> – William Kamkwamba and Bryan Mealer	
<i>Rising Above: How 11 Athletes Overcame Challenges in Their Youth to Become Stars</i> – Gregory Zuckerman 1010L 	

(NCSCOS: RL.7.10, RI.7.10)



## Unit 14 The Six-Tuple Eight and Far from Home

Title — Author

My Notes

*To Serve My Country, To Serve My Race: The Story of the Only African American WACs Stationed Overseas during World War II*— Brenda L. Moore

*Double Victory: How African American Women Broke Race and Gender Barriers to Help Win World War II* – Cheryl Mullenbach 1130L



*Shaking Things Up: 14 Young Women Who Changed the World*— Susan Hood

*Little Leaders: Bold Women in Black History*— Vashti Harrison

*Women Heroes of World War II* —Kathryn J. Atwood 1180L



*World War II* —Mary Pope Osborne and Natalie Pope Boyce 740L



*Front Lines* —Michael Grant 890L



*Snow Treasure* —Marie McSwigan 1180L



*The War That Saved My Life* —Kimberly Brubaker Bradley 580L



*The Upstairs Room* —Johanna Reiss 480L



(NCSCOS: RL.7.10, RI.7.10)



## Unit 15 The Sea Women of Korea

Title — Author

My Notes

*Land of Morning Calm: Korean Culture Then and Now* –John Stickler

*The Island of Sea Women* –Lisa See

*Haenyeo: Women Divers of Korea* –Y. Zin

*Moon Tides: Jeju Island Grannies of the Sea* –Brenda Paik Sunoo

*Maps of the World's Oceans: An Illustrated Children's Atlas to the Seas and all the Creatures and Plants that Live There* – Enrico Lavagno and Angelo Mojetta

*Ocean: A Visual Encyclopedia* –John Woodward IG 1200L



*Snails, Shellfish, and Other Mollusks* –Daniel Gilpin IG 1020L



*National Geographic Extreme Sports: Dive!* –Darice Bailer

*A Swirl of Ocean* –Melissa Sarno 690



*A Crack in the Sea* –H.M. Bouwman 740L








(NCSCOS: RL.7.10, RI.7.10)





## Unit 16 Sons of the Sun God

Title — Author	My Notes
<i>Gods and Heroes: Mythology Around the World</i> — Korwin Briggs	
<i>Native American Myths and Beliefs</i> — Tom Lowenstein	
<i>Mythology for Teens: Classic Myths in Today's World</i> — Zachary Hamby	
<i>The Sun: All About Solar Flares, Eclipses, Sunspots, and More!</i> —Seymour Simon 930L 	
<i>Secrets of Machu Picchu: Lost City of the Incas</i> —Suzanne Garb 880L 	
<i>Mayas, Incas, and Aztecs: World Cultures Through Time</i> —Wendy Conklin 730L 	
<i>DK Eyewitness Books: Aztec, Inca &amp; Maya</i> —DK Publishers IG 1070L 	
<i>DK Eyewitness Books: Ancient Civilizations</i> — Joseph Fullman	
<i>A Kid's Guide to South America</i> — Jack L. Roberts and Michael Owens	
<i>Inca Gold (A Dirk Pitt Adventure)</i> —Clive Cussler 1000L 	

(NCSCOS: RL.7.10, RI.7.10)



## Unit 17 Making Science Fun Through Comics


Title — Author


My Notes

*Above and Beyond: NASA's Journey to Tomorrow*  
—Olugbemisola Rhuday-Perkovich 1190L 

*Selfies from Space: How Satellites Help Science on Earth* —Tamra B. Orr 900L 

*Satellites* —Rebecca L. Johnson

*Doppler Radar, Satellites, and Computer Models:  
The Science of Weather Forecasting* —Paul Fleisher 750L 

*National Geographic Kids Everything Weather:  
Facts, Photos, and Fun That Will Blow Your Mind!* —Kathy Furgang 950L 

*The Master Guide to Drawing Anime: How to  
Draw Original Characters from Simple Templates* —Christopher Hart

*Sci-Fi Fashion Art School: How to Draw Science Fiction Characters,  
Styles, and Action Scenes* —Irene Flores and Ashly Raiti

*Cartooning: The Only Cartooning Book You'll Ever Need  
to Be the Artist You've Always Wanted to Be* —Art Roche IG 870L 

*The Manga Guide to the Universe* —Kenji Ishikawa and Kiyoshi Kawabata

*The Manga Guide to Physics* —Hideo Nitta and Keita Takatsu

(NCSCOS: RL.7.10, RI.7.10)

**Unit 18 Escape**

Title — Author

My Notes

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Droughts and Heat Waves— Therese M. Shea

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*Adapting to Droughts*— Larry Gerber

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*Images of America: The Carey Salt Mine*— Barbara C. Ulrich

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*Colonizing Mars*— Clara MacCarald 830L



*A Long Walk to Water: Based on a True Story*— Linda Sue Park 720L



*Mars One*— Jonathan Mayberry HL 740L



*5 Worlds: The Sand Warrior*

— Mark Siegel, Alexis Siegel, Xanthe Bouma, Matt Rockefeller, and Boya Sun

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*The Moon Hunters*— Anya Pavelle

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*Red Moon Rising*— K.A. Holt

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


*The Last Kids on Earth*— Max Brallier 650L



(NCSCOS: RL.7.10, RI.7.10)



## Unit 19 The Magic Bottles

Title — Author	My Notes
<i>Horrible Histories: Cruel Kings and Mean Queens</i> — Terry Deary 800L	
<i>Horrible Histories: Dark Knights and Dingy Castles</i> — Terry Deary 840L	
<i>Not So Happily Ever After: The Life of King Ludwig II</i> — Susan Barnett Braun	
<i>An Illustrated Treasury of Hans Christian Andersen's Fairy Tales</i> — Hans Christian Andersen	
<i>The Complete Folk &amp; Fairy Tales of the Brothers Grimm</i> — Wilhelm Grimm and Jacob Grimm	
<i>Ella Enchanted</i> — Gail Carson Levine 670L	
<i>The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making</i>	
— Catherynne M. Valente 870L	
<i>Grounded: The Adventures of Rapunzel</i> — Megan Morrison 670L	
<i>The Princess and the Goblin</i> — George MacDonald 1030L	
<i>The Witches: A Set of Plays</i> — Roald Dahl	

(NCSCOS: RL.7.10, RI.7.10)



## Unit 20 The Rainbow Mountains of Danxia

Title — Author

My Notes

*Travel to China: Everything You Need to Know Before You Go*— Josh Summers

*China: A History*— Cheryl Barboe


*China's Son: Growing Up in the Cultural Revolution*— Da Chen

*China: Land of Dragons and Emperors: The Fascinating Culture and History of China*— Adeline Yen Mah 1060L 

*Great Ancient China Projects You Can Build Yourself*— Lance Kramer 910L 

*DK Eyewitness Books: Wonders of the World*— Tom Jackson

*1001 Natural Wonders You Must See Before You Die*— Michael Bright

*Wonders of the World*— Toby Reynolds 1040L 

*Bound*— Donna Jo Napoli 800L 

*The Kite Rider*— Geraldine McCaughrean 910L 

(NCSCOS: RL.7.10, RI.7.10)



## Skill-Based Literature Level 7

### Vocabulary












Title — Author	My Notes
<i>The Great Dictionary Caper</i> – Judy Sierra	
<i>Electrical Wizard: How Nikola Tesla Lit Up the World</i> – Elizabeth Rusch 840L	
<i>The Tree Lady</i> – H. Joseph Hopkins 760L	
<i>Six Dots: A Story of Young Louis Braille</i> – Jen Bryant 590L	
<i>Frindle</i> – Andrew Clements 830L	
<i>Luna &amp; Me: The True Story of a Girl Who Lived in a Tree to Save a Forest</i> – Jenny Sue Kostecki-Shaw	
<i>The Boy Who Loved Words</i> – Roni Schotter AD 780L	
<i>From the Good Mountain: How Gutenberg Changed the World</i> – James Rumford 680L	
<i>Grand Canyon</i> – Jason Chin 1000L	
<i>Radiant Child: The Story of Young Artist Jean-Michel Basquiat</i> – Javaka Steptoe 1050L	
<i>Muhammad Ali: Champion of the World</i> – Jonah Winter AD 860L	

### Predictions












Title — Author	My Notes
<i>The Most Magnificent Thing</i> – Ashley Spires AD 380L	
<i>Pocket Full of Colors: The Magical World of Mary Blair,</i> <i>Disney Artist Extraordinaire</i> – Amy Guglielmo and Jacqueline Tourville	
<i>Between the Lines: How Ernie Barnes Went from the</i> <i>Football Field to the Art Gallery</i> – Sandra Neil Wallace 660L	
<i>Nadia: The Girl Who Couldn't Sit Still</i> – Karlin Gray 900L	
<i>Frederick Douglass: The Lion Who Wrote History</i> –Walter Dean Myers	
<i>Joltin' Joe DiMaggio</i> – Jonah Winter 720L	
<i>Papa Is a Poet: A Story About Robert Frost</i> – Natalie S. Bober AD 1010	
<i>Windblown</i> – Édouard Manceau AD 430L	
<i>Flying Solo: How Ruth Elder Soared into America's Heart</i> – Julie Cummins	
<i>Hensel and Gretel: Ninja Chicks</i> – Corey Rosen Schwartz and Rebecca J. Gomez AD 700L	
<i>This Bridge Will Not Be Gray</i> – Dave Eggers 720L	



## Connections

Title — Author	My Notes
<i>Harlem's Little Blackbird: The Story of Florence Mills</i> – Re_ee Watson AD 770L 	
<i>Prehistoric Actual Size</i> – Steve Jenkins IG 890L 	
<i>Louisa May's Battle: How the Civil War Led to Little Women</i> – Kathleen Krull 1040L 	
<i>The Wall: Growing Up Behind the Iron Curtain</i> – Peter Sís AD 760L 	
<i>Schomburg: The Man Who Built a Library</i> – Carole Boston Weatherford 1100L 	
<i>Take a Picture of Me, James VanDerZee!</i> – Andrea J. Loney 970L 	
<i>14 Cows for America</i> – Carmen Agra Deedy AD 540L 	
<i>The Youngest Marcher: The Story of Audrey Faye Hendricks, a Young Civil Rights Activist</i> – Cynthia Levinson 720L 	
<i>Grace Hopper: Queen of Computer Code</i> – Laurie Wallmark 730L 	
<i>TEK: The Modern Cave Boy</i> – Patrick McDonnell	
<i>A Home for Mr. Emerson</i> – Barbara Kerley 830L 	
<i>Esperanza Rising</i> – Pam Muñoz Ryan 750L 	

## Inference and Synthesis

Title — Author	My Notes
<i>Margaret and the Moon: How Margaret Hamilton Saved the First Lunar Landing</i> – Dean Robbins 630L 	
<i>Finding Winnie: The True Story of the World's Most Famous Bear</i> – Lindsay Mattick AD 590L 	
<i>Trombone Shorty</i> – Troy Trombone Shorty Andrews 760L 	
<i>The Road Home</i> – Katie Cotton	
<i>Fifty Cents and a Dream: Young Booker T. Washington</i> – Jabari Asim NC 650L 	
<i>Midnight Teacher: Lilly Ann Granderson and Her Secret School</i> – Janet Halfmann 950L 	
<i>Danza!: Amalia Hernández and El Ballet Folklórico de México</i> – Duncan Tonatiah 980L 	
<i>The Watcher: Jane Goodall's Life with the Chimps</i> – Jeanette Winter AD 630L 	
<i>Chopsticks</i> – Amy Krouse Rosenthal AD 500L 	
<i>Ticktock Banneker's Clock</i> – Shana Keller 720L 	
<i>Lucky Lazlo</i> – Steve Light	
<i>The Westing Game</i> – Ellen Raskin 750L 	
<i>Regarding the Fountain: A Tale, in Letters, of Liars and Leaks</i> – Kate Klise 830L 	



## Details and Key Ideas

Title — Author	My Notes
<i>Pink Is For Blobfish: Discovering the World's Perfectly Pink Animals</i> – Jess Keating NC 1040L	
<i>Becoming Babe Ruth</i> – Matt Tavares AD 810L	
<i>Ada's Violin: The Story of the Recycled Orchestra of Paraguay</i> – Susan Hood 820L	
<i>Becoming Bach</i> – Tom Leonard	
<i>Hidden Figures</i> – Margot Lee Shetterly 980L	
<i>Cloth Lullaby: The Woven Life of Louise Bourgeois</i> – Amy Novesky AD 1000L	
<i>Prairie Dog Song</i> – Susan L. Roth and Cindy Trumbore AD 1050L	
<i>The Noisy Paint Box: The Colors and Sounds of Kandinsky's Abstract Art</i> – Barb Rosenstock AD 630L	
<i>The Book With No Pictures</i> – B.J. Novak 490L	
<i>The Man Who Walked Between the Towers</i> – Mordicai Gerstein AD 640L	
<i>Miss Moore Thought Otherwise: How Anne Carroll Moore Created Libraries for Children</i> – Jan Pinborough AD 1060L	
<i>Moonshot: The Flight of Apollo 11</i> – Brian Floca AD 830L	











## Paraphrasing and Summarizing (Literature)

Title — Author	My Notes
<i>Mr. Wuffles!</i> – David Wiesner	
<i>The Three Billy Goats Gruff</i> – Jerry Pinkney 540L	
<i>The Chinese Emperor's New Clothes</i> – Ying Chang Compestine 650L	
<i>City Shapes</i> – Diana Murray AD 930L	
<i>Alma and How She Got Her Name</i> – Juana Martinez-Neal	
<i>Dear Girl,</i> – Amy Krouse Rosenthal and Paris Rosenthal AD 480L	
<i>The Darkest Dark</i> – Chris Hadfield AD 550L	
<i>The Junkyard Wonders</i> – Patricia Polacco 660L	
<i>Tyrannosaurus Rex vs. Edna the Very First Chicken</i> – Douglas Rees	
<i>The Purloining of Prince Oleomargarine</i> – Mark Twain and Philip Stead 740L	













## Paraphrasing and Summarizing (Informational)

Title — Author	My Notes
<i>Soldier Song: A True Story of the Civil War</i> – Debbie Levy	
<i>Libba: The Magnificent Musical Life of Elizabeth Cotton</i> – Laura Veirs 580L 	
<i>Be A King: Dr. Martin Luther King Jr.'s Dream and You</i> – Carole Boston Weatherford 360L 	
<i>Let the Children March</i> – Monica Clark-Robinson 650L 	
<i>Dazzle Ships: World War I and the Art of Confusion</i> – Chris Barton 990L 	
<i>Maya Lin: Artist-Architect of Light and Lines: Designer of the Vietnam Veterans Memorial</i> – Jeanne Walker Harvey 800L 	
<i>One Proud Penny</i> – Randy Siegel AD 960L 	
<i>Over and Under the Pond</i> – Kate Messner AD 660L 	
<i>Preaching to the Chickens: The Story of Young John Lewis</i> – Jabari Asim 670L 	
<i>Whoosh!: Lonnie Johnson's Super-Soaking Stream of Inventions</i> – Chris Barton 820L 	
<i>Freedom Over Me: Eleven Slaves, Their Lives and Dreams Brought to Life</i> – Ashley Bryan 730L 	
<i>Steamboat School</i> – Deborah Hopkinson AD 660L 	
<i>Imagine That! How Dr. Seuss Wrote The Cat in the Hat</i> – Judy Sierra	

## Theme

Title — Author	My Notes
<i>Each Kindness</i> – Jacqueline Woodson AD 530L 	
<i>The Dot</i> – Peter H. Reynolds AD 500L 	
<i>The Pond</i> – Nicola Davies	
<i>Sometimes You Fly</i> – Katherine Applegate	
<i>The Mermaid</i> – Jan Brett AD 540L 	
<i>They All Saw a Cat</i> – Brendan Wenzel AD 310L 	
<i>Telephone</i> – Mac Barnett	
<i>Toys Meet Snow</i> – Emily Jenkins AD 500L 	
<i>Sidewalk Flowers</i> – JonArno Lawson	
<i>After the Fall: How Humpty Dumpty Got Back Up Again</i> – Dan Santat AD 550L 	
<i>The Rooster Who Would Not Be Quiet!</i> – Carmen Agra Deedy AD 550L 	
<i>Yo Soy Muslim: A Father's Letter to His Daughter</i> – Mark Gonzales	
<i>Salt in His Shoes: Michael Jordan in Pursuit of a Dream</i> – Deloris Jordan with Roslyn Jordan 630L 	



<i>The Invisible Boy</i> – Trudy Ludwig AD 680L	
<i>More Than Anything Else</i> – Marie Bradby 570L	
<i>The Legendary Miss Lena Horne</i> – Carole Boston Weatherford 1010L	
<i>The Night Gardener</i> – The Fan Brothers AD 570L	
<i>Solving the Puzzle Under the Sea: Marie Tharp Maps the Ocean Floor</i> – Robert Burleigh 750L	
<i>The Quickest Kid in Clarksville</i> – Pat Zietlow Miller 490L	
<i>Hatchet</i> – Gary Paulsen 1020L	
<i>The Giver</i> – Lois Lowry 760L	
<i>Chains</i> – Laurie Halse Anderson 780L	

## Character

Title — Author	My Notes
<i>Exclamation Point</i> – Amy Krouse Rosenthal 360L	
<i>Battle Bunny</i> – Jon Scieszka and Mac Barnett AD 540L	
<i>Crown: An Ode to the Fresh Cut</i> – Derrick Barnes 700L	
<i>Imaginary Fred</i> – Eoin Colfer NC 760L	
<i>Walk with Me</i> – Jairo Buitrago AD 490L	
<i>Creepy Pair of Underwear!</i> – Aaron Reynolds AD 470L	
<i>A Thirst For Home: A Story of Water across the World</i> – Christine Ieronimo 610L	
<i>Boy + Bot</i> – Ame Dyckman AD 380L	
<i>Because of Thursday</i> – Patricia Polacco AD 830L	
<i>The OK Book</i> – Amy Krouse Rosenthal	
<i>Cowboy Camp</i> – Tammi Sauer IG 550L	
<i>The Raft</i> – Jim LaMarche AD 540L	
<i>Just Juice</i> – Karen Hesse 690L	
<i>Because of Winn-Dixie</i> – Kate DiCamillo 670L	
<i>Stargirl</i> – Jerry Spinelli 590L	
<i>A Solitary Blue</i> – Cynthia Voigt 770L	
<i>Bud, Not Buddy</i> – Christopher Paul Curtis 950L	
<i>Smiles to Go</i> – Jerry Spinelli HL 490L	



## Plot














Title — Author	My Notes
<i>Tucky Jo and Little Heart</i> – Patricia Polacco AD 670L 	
<i>An A From Miss Keller</i> – Patricia Polacco 700L 	
<i>This Is the Rope: A Story from the Great Migration</i> – Jacqueline Woodson AD 790L 	
<i>Robinson</i> – Peter Sís AD 520L 	
<i>Creepy Carrots!</i> – Aaron Reynolds AD 490L 	
<i>Listen to My Trumpet!</i> – Mo Willems	
<i>Waiting Is Not Easy!</i> – Mo Willems 250L 	
<i>Bloom</i> – Doreen Cronin 720L 	
<i>The Favorite Daughter</i> – Allen Say 510L 	
<i>The Legend of Rock Paper Scissors</i> – Drew Daywalt AD 670L 	
<i>Chicken Dance</i> – Tammi Sauer AD 440L 	
<i>Nugget &amp; Fang: Friends Forever—or Snack Time?</i> – Tammi Sauer 480L 	
<i>Walk Two Moons</i> – Sharon Creech 770L 	
<i>Holes</i> – Louis Sachar 660L 	
<i>Maniac Magee</i> – Jerry Spinelli 820L 	
<i>The Eighth Day</i> – Dianne K. Salerni 730L 	
<i>The Boy Who Flew With Eagles</i> – Ben Woodard	

## Setting


Title — Author	My Notes
<i>Love</i> – Matt de la Peña	
<i>Last Stop on Market Street</i> – Matt de la Peña AD610L 	
<i>Steam Train, Dream Train</i> – Sherri Duskey Rinker AD 610L 	
<i>Sparrow Jack</i> – Mordicai Gerstein AD 590L 	
<i>The Night World</i> – Mordicai Gerstein AD 430L 	
<i>The Tea Party in the Woods</i> – Akiko Miyakoshi AD 460L 	
<i>On A Magical Do-Nothing Day</i> – Beatrice Alemagna	
<i>A Different Pond</i> – Bao Phi 620L 	
<i>The Only Child</i> – Guojing NP 	
<i>Remembering Vera</i> – Patricia Polacco AD 780L 	
<i>Holes in the Sky</i> – Patricia Polacco	
<i>Fiona's Lace</i> – Patricia Polacco AD 740L 	



## Poetry












Title — Author	My Notes
<i>Love to Langston</i> – Tony Medina NP 	
<i>Brown Girl Dreaming</i> – Jacqueline Woodson 990L 	
<i>Out of the Dust</i> – Karen Hesse 1040L 	
<i>Scarum Fair</i> – Jessica Swaim 920L 	
<i>Pirates</i> – David L. Harrison AD 650L 	
<i>Cowboys</i> – David L. Harrison NP 	
<i>Sacred Places</i> – Jane Yolen	
<i>Yum! ¡MmMm! ¡QuéRico! Americas' Sproutings</i> – Pat Mora AD 970 	
<i>Dirty Laundry Pile: Poems in Different Voices</i> – Selected by Paul B. Janeczko NP 	
<i>Red Sings from Treetops: A Year in Colors</i> – Joyce Sidman AD 570L 	
<i>Put Your Eyes Up Here And Other School Poems</i> – Kalli Dakos NP 	
<i>Poetry for Young People: Robert Frost</i> – Edited by Gary D. Schmidt NP 	
<i>Poetry for Young People: Emily Dickinson</i> – Edited by Frances Schoonmaker Bolin NP 	
<i>Poetry for Young People: Walt Whitman</i> – Edited by Jonathan Levin NP 	

## Drama











Title — Author	My Notes
<i>The BFG: A Set of Plays</i> – Adapted by David Wood	
<i>The Witches: Plays for Children</i> – Adapted by David Wood	
<i>The Twits: Plays for Children</i> – Adapted by David Wood	
<i>Shakespeare with Children: Six Scripts for Young Players</i> – Elizabeth Weinstein	
<i>Simply Shakespeare: Readers Theatre for Young People</i> – Edited by Jennifer L. Kroll	
<i>20 Great Plays for Children</i> – Edited by Coleman A. Jennings	
<i>Romeo and Juliet For Kids</i> – Lois Burdett 660L 	
<i>Twelfth Night For Kids</i> – Lois Burdett and Christine Coburn	
<i>Hamlet For Kids</i> – Lois Burdett	
<i>Macbeth For Kids</i> – Lois Burdett	
<i>Much Ado About Nothing For Kids</i> – Lois Burdett	
<i>Greek Myth Plays</i> – Carol Pugliano-Martin	



## Informational Texts: Controlling Ideas, Supporting Evidence, and Organizational Patterns

Title — Author	My Notes
<i>Separate Is Never Equal: Sylvia Mendez &amp; Her Family's Fight for Desegregation</i> – Duncan Tonatiuh AD 870L 	
<i>Jazz Age Josephine: Dancer, singer—who's that, who? Why, that's MISS Josephine Baker, to you!</i> – Jonah Winter NC 600L 	
<i>A Splash of Red: The Life and Art of Horace Pippin</i> – Jen Bryant 610L 	
<i>The World Is Not a Rectangle: A Portrait of Architect Zaha Hadid</i> – Jeanette Winter 760L 	
<i>Red Cloud: A Lakota Story of War and Surrender</i> – S.D. Nelson AD 880L 	
<i>You Never Heard of Willie Mays?!</i> – Jonah Winter 850L 	
<i>Dorothea Lange: The Photographer Who Found the Faces of the Depression</i> – Carole Boston Weatherford NC1030L 	
<i>A Hundred Billion Trillion Stars</i> – Seth Fishman	
<i>Caroline's Comets: A True Story</i> – Emily Arnold McCully AD 800L 	
<i>I Dissent: Ruth Bader Ginsburg Makes Her Mark</i> – Debbie Levy 710L 	
<i>The Right Word: Roget and His Thesaurus</i> – Jen Bryant 590L 	
<i>Dangerous Jane</i> – Suzanne Slade 770L 	

## Arguments













Title — Author	My Notes
<i>The Great Kapok Tree: A Tale of the Amazon Rain Forest</i> – Lynne Cherry 590L 	
<i>Lincoln Tells a Joke: How Laughter Saved the President (and the Country)</i> – Kathleen Krull & Paul Brewer 860L 	
<i>Thank You, Sarah!: The Woman Who Saved Thanksgiving</i> – Laurie Halse Anderson AD 600L 	
<i>The Pigeon Needs a Bath!</i> – Mo Willems AD 350L 	
<i>Ruth Bader Ginsburg: The Case of R.B.G. vs. Inequality</i> – Jonah Winter 900L 	
<i>The Day the Crayons Quit</i> – Drew Daywalt AD 730L 	
<i>The Day the Crayons Came Home</i> – Drew Daywalt AD 550L 	
<i>My Brother Dan's Delicious</i> – Steven L. Layne AD 970L 	
<i>Can I Bring Woolly to the Library, Ms. Reeder?</i> – Lois G. Grambling NC 830L 	
<i>A Pig Parade Is a Terrible Idea</i> – Michael Ian Black AD 970L 	



### Author's Purpose/Message and Text Structure (Literary)

Title — Author	My Notes
<i>Before Morning</i> – Joyce Sidman	
<i>Ideas Are All Around</i> – Philip C. Stead AD 600L 	
<i>Jazz Day: The Making of a Famous Photograph</i> – Roxane Orgill	
<i>The Journey</i> – Francesca Sanna AD 630L 	
<i>Goodnight, Goodnight, Construction Site</i> – Sherri Duskey Rinker AD 610L 	
<i>Mighty, Mighty Construction Site</i> – Sherri Duskey Rinker AD 710L 	
<i>The Big Sneeze</i> – Ruth Brown	
<i>Freedom Summer</i> – Deborah Wiles AD 600L 	
<i>Lon Po Po: A Red-Riding Hood Story From China</i> – Ed Young 670L 	
<i>The Napping House</i> – Aubrey Wood NP 	
<i>Uncle Jed's Barbershop</i> – Margaree King Mitchell AD 640L 	
<i>Fortunately, Unfortunately</i> – Michael Foreman AD 530L 	

### Author's Purpose/Message and Text Structure (Informational)

Title — Author	My Notes
<i>This Is How We Do It: One Day in the Lives of Seven Kids from around the World</i> – Matt Lamothe NC 620L 	
<i>What Makes A Monster?: Discovering the World's Scariest Creatures</i> – Jess Keating NC 1030L 	
<i>How to Be an Elephant: Growing Up in the African Wild</i> – Katherine Roy NC 1310L 	
<i>Shark Lady: The True Story of How Eugenie Clark Became the Ocean's Most Fearless Scientist</i> – Jess Keating 730L 	
<i>Balloons over Broadway: The True Story of the Puppeteer of Macy's Parade</i> – Melissa Sweet AD 1000L 	
<i>A Seed Is Sleepy</i> – Dianna Hutts Aston AD 750L 	
<i>An Egg Is Quiet</i> – Dianna Hutts Aston AD 670L 	
<i>Swirl by Swirl: Spirals in Nature</i> – Joyce Sidman AD 510L 	
<i>Sit-In: How Four Friends Stood Up by Sitting Down</i> – Andrea Davis Pinkney AD 600L 	
<i>Redwoods</i> – Jason Chin 1100L 	
<i>Down, Down, Down: A Journey to the Bottom of the Sea</i> – Steve Jenkins NC 980L 	
<i>Now &amp; Ben: The Modern Inventions of Benjamin Franklin</i> – Gene Barretta 640L 	
<i>Little Leaders: Bold Women in Black History</i> – Vashti Harrison	



*America Is Under Attack: September 11, 2001: The Day the Towers Fell* – Don Brown 840L



*Eat Fresh Food: Awesome Recipes for Teen Chefs* – Rozanne Gold

*National Parks of the U.S.A.* – Kate Siber

*Extreme Weather: Surviving Tornadoes, Sandstorms, Hailstorms, Blizzards, Hurricanes, and More!* – Thomas M. Kostigen

## Print and Graphic Features

Title — Author

My Notes

*Bone by Bone: Comparing Animal Skeletons* – Sara Levine 580L



*Grand Canyon* – Jason Chin 1000L



*Island: A Story of the Galápagos* – Jason Chin 900L



*Coral Reefs* – Jason Chin 1010L



*Eye to Eye: How Animals See The World* – Steve Jenkins NC 1040L



*Animals by the Numbers: A Book of Animal Infographics* – Steve Jenkins 940L



*Hoop Genius: How a Desperate Teacher and a Rowdy Gym Class Invented Basketball* – John Coy 880L



*The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid*  
– Dylan Thuras and Rosemary Mosco

*National Geographic Kids Why?: 1,111 Answers to Everything* – Crispin Boyer IG1150L



*Mistakes That Worked: 40 Familiar Inventions & How They Came to Be*  
– Charlotte Foltz Jones 1040L



*Robotics: Discover the Science and Technology of the Future with 20 Projects* – Kathy Ceceri 1000L



*A Rock Is Lively* – Dianna Hutts Aston IG 1110L



*Zita the Spacegirl* – Ben Hatke GN 310L



*The Stonekeeper (Amulet #1)* – Kazu Kibuishi GN 310L



*Smile* – Raina Telgemeier GN 410L



*Swing It, Sunny* – Jennifer L. Holm GN 480L



*Invisible Emmie* – Terri Libenson 670L



## Figurative Language

Title — Author

My Notes

*Hello, I'm Johnny Cash* – G. Neri 1020L




*Radiant Child: The Story of Young Artist Jean-Michel Basquiat* – Javaka Steptoe 1050L




*Jubilee!: One Man's Big, Bold, and Very, Very Loud Celebration of Peace* – Alicia Potter 610L





*Muhammad Ali: Champion of the World* – Jonah Winter AD 860L 

*Trudy's Big Swim: How Gertrude Ederle Swam the English Channel and Took the World by Storm* – Sue Macy AD 980L 


*Fearless Flyer: Ruth Law and Her Flying Machine* – Heather Lang AD 700L 

*Lighter than Air: Sophie Blanchard, the First Woman Pilot* – Matthew Clark Smith


*Long-Armed Ludy and the First Women's Olympics* – Jean L.S. Patrick 650L 

*They Say Blue* – Jillian Tamaki

*Lesser Spotted Animals: The Coolest Creatures You've Never Heard Of* – Martin Brown 870L 

*Mama Africa!: How Miriam Makeba Spread Hope with Her Song* – Kathryn Erskine 630L 

*From the Good Mountain: How Gutenberg Changed the World* – James Rumford 680L 


*Night of the Gargoyles* – Eve Bunting AD910L 


*You're Toast and Other Metaphors We Adore* – Nancy Loewen 530L 

### Literary Devices, including Point of View and Irony

Title — Author

My Notes


*I Really Like Slop!* – Mo Willems 190L 


*Memoirs of a Goldfish* – Devin Scillian AD 490L 


*Dirty Laundry Pile: Poems in Different Voices* – Selected by Paul B. Janeczko NP 


*School's First Day of School* – Adam Rex 580L 


*They All Saw A Cat* – Brendan Wenzel AD 310L 


*Seven Blind Mice* – Ed Young AD530L 

*The Day the Crayons Quit* – Drew Daywalt AD 730L 

*Voices in the Park* – Anthony Browne 560L 


*Seriously, Cinderella Is So Annoying!: The Story of Cinderella as Told by the Wicked Stepmother* – Trisha Speed Shaskan 520L 

*A Long Walk to Water: Based on a True Story* – Linda Sue Park 720L 

*The One and Only Ivan* – Katherine Applegate 570L 

*Two Bad Ants* – Chris Van Allsburg 780L 

*Uprising* – Margaret Peterson Haddix 790L 

*The Devil's Arithmetic* – Jane Yolen 730L 





### Author's Use of Language, Mood, Voice, and Tone

Title — Author	My Notes
<i>Thank You and Good Night</i> – Patrick McDonnell AD 480L	
<i>Lenny &amp; Lucy</i> – Philip C. Stead AD 630L	
<i>Leave Me Alone!</i> – Vera Brosgol	
<i>The Dog That Nino Didn't Have</i> – Edward van de Vendel AD 470L	
<i>A Well-Mannered Young Wolf</i> – Jean Leroy 510L	
<i>Locomotive</i> – Brian Floca 640L	
<i>The Boy Who Loved Math: The Improbable Life of Paul Erdős</i> – Deborah Heiligman AD 550L	
<i>Write to Me: Letters from Japanese American Children to the Librarian They Left Behind</i> – Cynthia Grady	
<i>My Rotten Redheaded Older Brother</i> – Patricia Polacco AD 630L	
<i>Mrs. Katz and Tush</i> – Patricia Polacco 530L	
<i>Swan: The Life and Dance of Anna Pavlova</i> – Laurel Snyder AD 500L	
<i>Zack Delacruz: Me and My Big Mouth</i> – Jeff Anderson 660L	
<i>The Day You Begin</i> – Jacqueline Woodson 980L	
<i>The Watsons Go to Birmingham—1963</i> – Christopher Paul Curtis 920L	
<i>Doll Bones</i> – Holly Black 840L	
<i>The Wednesday Wars</i> – Gary D. Schmidt 990L	



Code	Explanation
BR	A book with a Lexile measure of OL or below is coded BR for Beginning Reader. These books are appropriate for emergent readers. Often BR books are not used for independent reading, but are read aloud by an adult to or with the child.
NC	These NC Non-Conforming books have a Lexile measure markedly higher than is typical for the intended audience or designated developmental level of the book. The NC code is useful when matching high-ability readers with a book that is still at an appropriate developmental level.
AD	Picture books often get an AD or Adult Directed code. They are usually read to a child, rather than a child reading them independently. Although seemingly easy reading, some picture books actually have pretty high Lexile measures, and could present a challenging independent reading experience to an age-appropriate reader. Initially, an adult may want to read the book along with a child.
IG	Books that consist of short, stand-alone pieces of text like in an encyclopedia or glossary are given an IG code for Illustrated Guide. Usually nonfiction, IG books are often used as a reference resource rather than read in their entirety like a storybook. The IG code does not have anything to do with reading levels, but instead conveys an idea of the kind of book and what the book typically will be used for in the classroom or library
HL	Librarians, teachers, and booksellers sometimes refer to young adult books written at low levels as high-low books. HL books are useful when matching older (grade 7 and beyond) struggling or reluctant readers with books about age-appropriate topics and issues written at elementary-school reading levels.
GN	Graphic novels and comic books get a GN code. Text appears primarily in voice or thought bubbles integrated into comic book-style illustrations. The impact of the pictures on reading comprehension is not captured in the Lexile measure of a graphic novel.
NP	Non-Prose

